FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056866 **Type of Permit:** FILMING **Release Date:** 10/08/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	RAISING HOPE EP308
Type of Production	TV Sitcom

Producer	HENRY LANGE
Director	Eyal Gordin
1st AD	SUSAN HELLMANN
Production Manager	HENRY LANGE
FilmL.A. Coordinator	Tim Overbeck
Location Manager	LARRY PEARSON
Primary Phone	Mobile - 310-918-5084
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting Max	$759.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,011.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00056866	**Location Manager**	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	RAISING HOPE EP308		

Location Address 5511 Ethel Ave, Los Angeles, CA, 91401

Location Type Private Residence

Prep Dates 10/8/2012 - 10/8/2012 07:00 - 20:00 1 day

Film Dates 10/9/2012 - 10/9/2012 05:00 - 23:30 1 day

Strike Dates 10/10/2012 - 10/10/2012 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
56866 - Ethel (Closure) btw Killion Chandler (NEW 2012) RAISING HOPE.pdf
56866 - RAISING HOPE - AGENT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	1
Cranes	1
Cube Trucks	4
Generator	2
Motor Homes	4
Picture vehicles	4
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	4
Trailers	4

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Extras	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Person riding roof of car; picture car in street side of road selling ice cream;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** D2

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Production Title	RAISING HOPE EP308		

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Parking

Base Camp
Location Type : Filming Location

Parking Notes
BASE CAMP/CREW PARKING:

5800 FULTON AVE
Valley College Lot F

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S ETHEL AVE., BURBANK BLVD. - SOUTH TO ORANGE LINE CROSSING
S/S KILLION ST., ETHEL AVE. - LEGHORN AVE.

Approximate Footage more than 1800 **Log Number** 43794

Date(s) 10/9/2012 to 10/9/2012 **Time(s)** 00:00 to 00:00

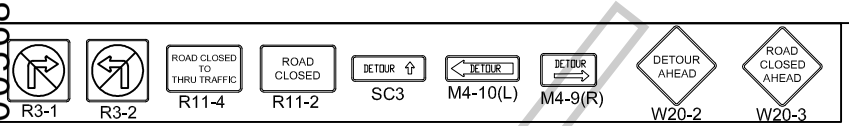
Lane / Full Closure FULL CLOSURE, EITHEL AVE, KILLION ST - CHANDLER BLVD.
MAY NOT INTERFERE WITH ORANGE LINE BUSWAY.

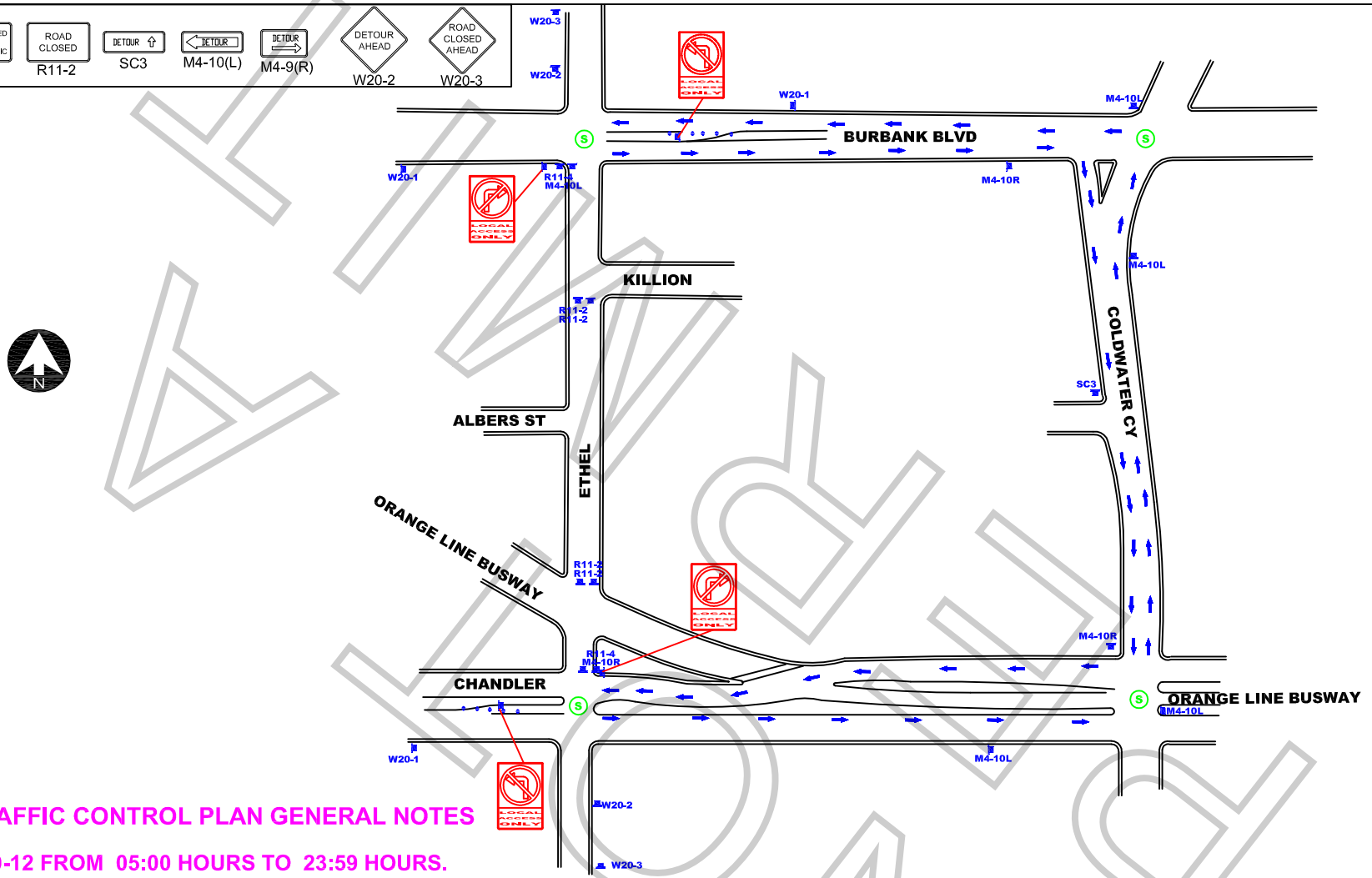
Approximate Footage 0 - 300

Date(s) 10/9/2012 to 10/9/2012 **Time(s)** 05:00 to 00:00

NOT A PERMIT

Permit #F00056866





WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-9-12 FROM 05:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"RAISING HOPE"

PROJECT LOCATION:
ETHEL AVE
FROM KILLION ST & CHANDLER
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
LARRY PEARSON
310.918.5084
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of 20TH FOX ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 7/11/12

By _____
Representative's Signature

20TH FOX	21050 LASSEN ST.
Name of "Principal" (Production Company)	Principal's Address
LARRY PEARSON	CHATSWORTH, CA. 91311
Print Princpal Representative's Name	City, State, Zip Code
LOCATION MANAGER	818-428-6867
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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